



Summary Information

Permit No: F00026851

Type of Permit: FILMING

Release Date: 04/12/2010

Production Company MEKANISM INC

Producer N/A N/A

Insured Company Name MEKANISM INC

Director TOMMY MEANS

Contact Phone No. 1 415-908-4000

1st AD N/A N/A

Contact Phone No. 2

Fax N/A

Production Manager SONIA WINESETT

Address 640 2ND ST, 3RD FLOOR

FilmL.A. Coordinator Erica Wade

SAN FRANCISCO, California 94107

Production Title AT&T

Location Manager GREGG ROSS

Type of Production Commercial - Standard

Primary Phone Mobile - 626-319-5284

Secondary Phone Office - 415-905-4000

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$1,364.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 1

LA COUNTY FIRE REVIEW \$104.00

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$60.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 1
Page 1 of 1

Permit Number F00026851
Production Company MEKANISM INC
Insured Company MEKANISM INC
Production Title AT&T

Location Manager GREGG ROSS
Primary Phone Mobile - 626-319-5284
Secondary Phone Office - 415-905-4000

Location Address 2290 Country Club Dr, Altadena, CA, 91001

Location Names ALTADENA COUNTRY CLUB

Location Type Country Club

Location Description

Film Dates 4/13/2010 - 4/13/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document 2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	40		Crew	45
	Cube Trucks	3		LA County FSA assigned	1
	Generator	1			
	Motor Homes	2			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Vans	2			

Filming Activities Equipment on property; Exterior Dialogue; Exterior dialogue in parking lot only;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Police
Fire: Los Angeles County

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED AT 0600HRS

Coordinator Note FSA REQUIRED 0804-11

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

**SPECIAL FILMING CONDITIONS
ALTADENA TOWN & COUNTRY CLUB (ATCC)**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following conditions have been established to mitigate the concerns of local residents. These conditions are a result of public meetings with representatives of the neighborhood, the County Supervisor's Office, County Counsel, the County Department of Regional Planning and ATCC's Staff and Board.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – Any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. (midnight on Friday and Saturday).** The approved times must be indicated on the permit.
- **Activities on Country Club Drive are limited as follows:**
 1. **Neither access nor flow of traffic may be blocked at any time**
 2. **May be used for access to Clubhouse for loading and unloading only**
 3. **No parking of production related vehicles**
 4. **No parking or operation of generators**
 5. **No filming except for establishing shots of the Clubhouse entrance, no later than 8:00 p.m., using no more than two vehicles, and a total of seven cast and four crew.**
 6. **Shuttle vans may not use Country Club Drive between Holliston and the Clubhouse entrance to deliver passengers from offsite parking.**
- **Parking of generators is limited to the Upper Lot (spaces 15-19), Service Entrance, or Lower Lot.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit.**
- **If production vehicles are left overnight, any security personnel stationed on-site must maintain quiet.** (This includes no loud conversation, or running of generators, car engines, radios or other noise-producing devices).
- **ATCC will have a manager available at all times by cell phone.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.